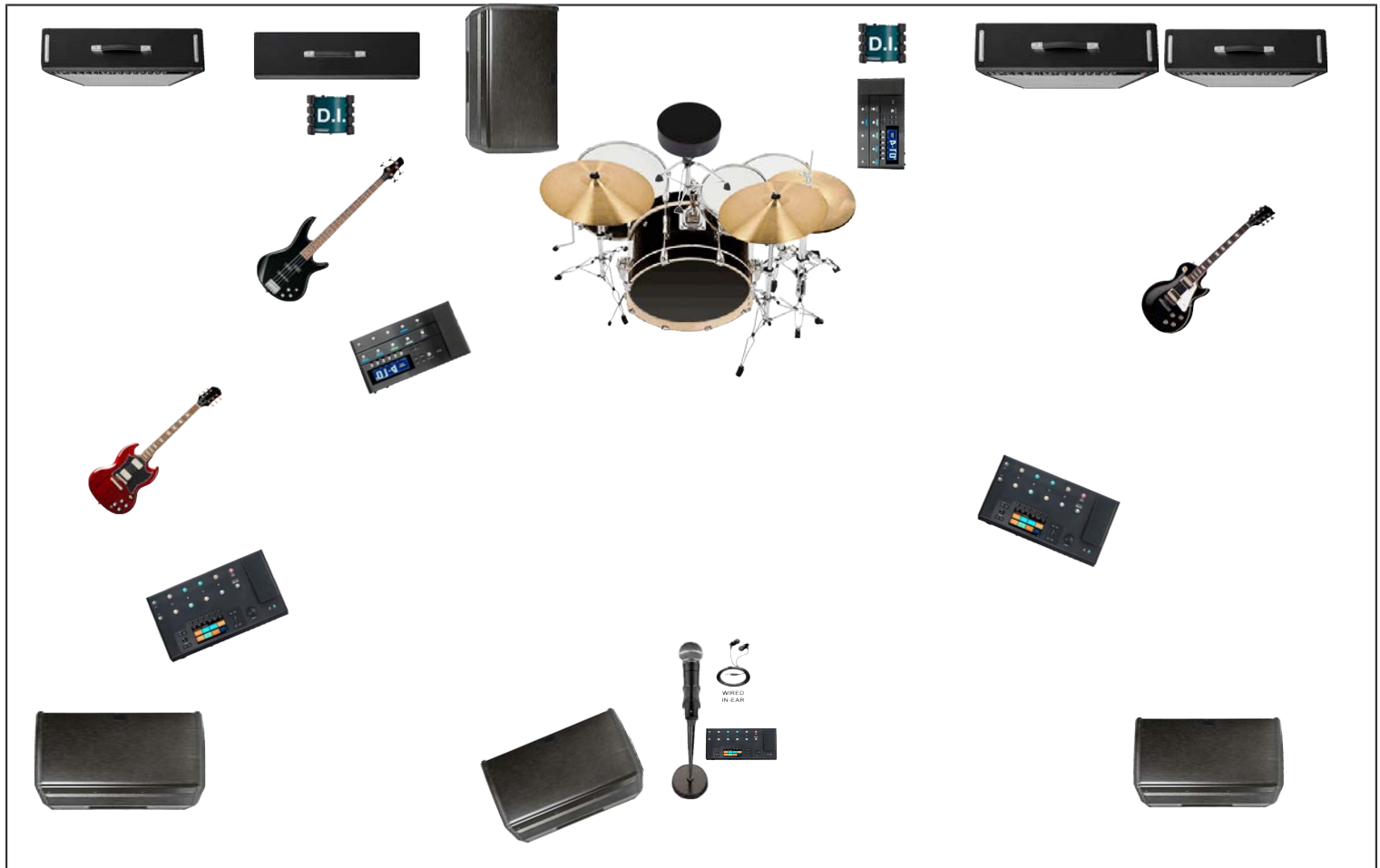


Rider untitled



1 Bass Drum	6 Floor Tom	11 Guitar 2 Amp 1
2 Snare	7 OH L	12 Guitar 2 Amp 2
3 Snare Processed L	8 OH R	13 Vox L
4 Snare Processed R	9 Bass Line Out/DI	14 Vox R
5 Tom	10 Guitar 1 Amp	

The band will bring the following:

- 3 Guitar Amps.
- signal processors. (Effects pedals)
- Singer's mic.
- 1 in-ear monitoring system.
- Drums essentials. (Kick pedal, Snare, Cymbals)
- Guitars and Bass.

The band will need:

- Bass amp or a mono DI box (Ampeg or Fender preferred)
- Drumkit. (Bass Drum, Tom, Floor Tom, Hardware. Ideally with the following sizes = 24", 14", 18" or 22", 12", 16". Ludwig or Gretsch preferred)
- Stereo Di for Snare processors.
- Ideally 4 monitoring speakers.
- One mic stand for the singer.
- 5 guitar stands.

General Notes:

- One of the guitar players uses two amps for stereo and parallel processing.
- Bass Amp Might not be needed depending on the venue size, in that case, a mono DI would be fine as well.
- A copy of the signal from the snare mic (obtained by a passive signal splitter) will be processed by the drummer and sent to the desk through a stereo DI box.
- The singer has an in-ear monitoring system, it can be wired through XLR.
- The singer has a stereo vocal processor.